

Amazing grace

First System

Soprano $\text{♩} = 80$

A — ma - zing — grace how — sweet the sound that — saved a —
 'T'was grace that taught my heart to fear and — grace my —

Alto

A — ma - zing — grace how my sweet the sound that and saved a
 'T'was grace that taught my heart to fear and grace my

Ténor

A - ma - zing — grace how my sweet the sound that and saved a
 'T'was grace that taught my heart to fear and grace my

Basse

A - ma - zing — grace how my sweet the sound that and saved a
 'T'was grace that taught my heart to fear and grace my

Second System

S

wretch like — me — I — once was — lost but — now I'm found was —
 fears re — lied — how — pre - cious — did that — grace ap - pear the —

A

wretch like — me — I — once was — lost but — now I'm found was
 fears re - lied — how — pre - cious — did that — grace ap - pear the

T

wretch like — me — I — once was — lost but — now I'm found was
 fears re - lied — how — pre - cious — did that — grace ap - pear the

B.

wretch like — me — I — once was — lost but — now I'm found was
 fears re - lied — how — pre - cious — did that — grace ap - pear the

Third System

S

blind but — now I see
 hour I — first be - lieved

A

blind but — now I see
 hour I — first be - lieved

T

blind but — now I see
 hour I — first be - lieved

B.

blind but — now I see
 jour I — first be - lieved