

46. Polska efter Jon-Sebastian or Bach goes to Delsbo*

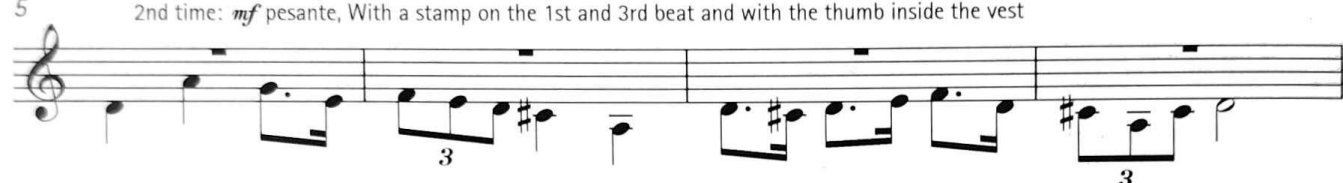
Music: Göran M Hägg



Doo doo doo da doo-de-li doo da doo dadoo da doo da doo dadoo dadoo da

1st time: *p* legato, á la barocca

2nd time: *mf* pesante, With a stamp on the 1st and 3rd beat and with the thumb inside the vest



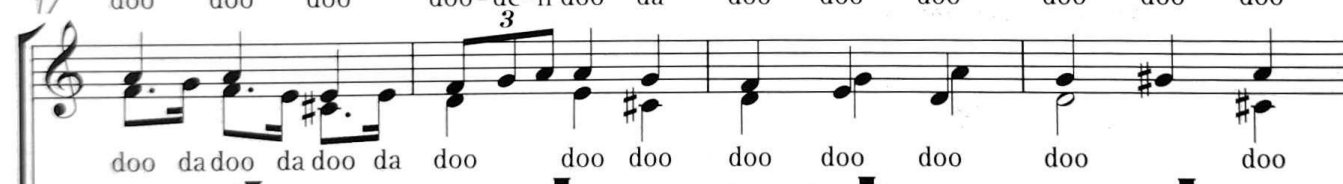
doo doo doo da doo-de-li doo da doo dadoo dadoo da doo-de-li doo



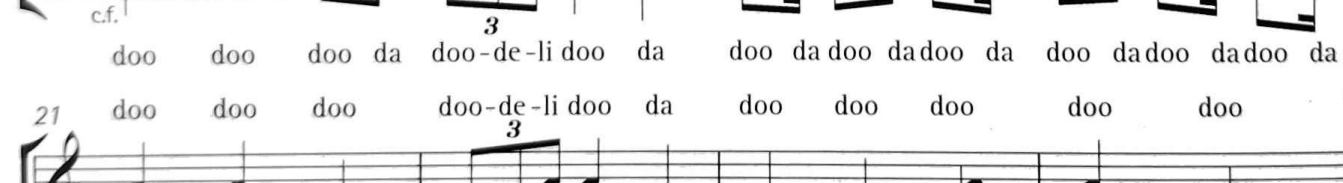
doo doo doo da doo-de-li doo da doo dadoo dadoo da du dadoo dadoo da



doo doo doo doo-de-li doo da doo doo doo doo doo doo



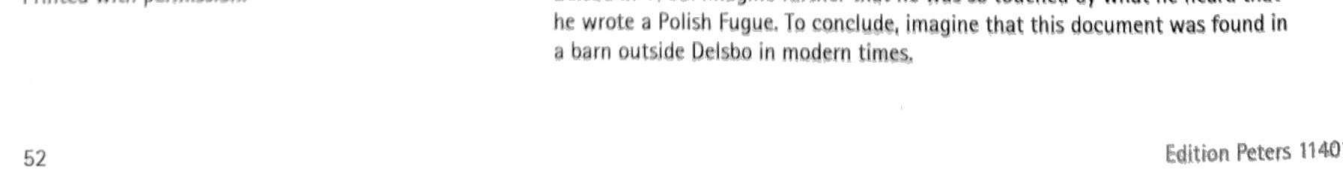
doo doo doo da doo-de-li doo da doo dadoo dadoo da doo-de-li doo



doo doo doo doo-de-li doo da doo doo doo doo doo doo



doo dadoo da doo da doo doo doo doo doo doo doo



doo doo doo da doo-de-li doo da doo da doo da doo da doo-de-li doo

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* Imagine that Johann Sebastian Bach actually visited the bandsman meeting in Delsbo in 1732. Imagine further that he was so touched by what he heard that he wrote a Polish Fugue. To conclude, imagine that this document was found in a barn outside Delsbo in modern times.

25 doo da doo da doo da doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo

doo doo doo da doo-de-li doo da doo da doo da doo da doo da doo da

c.f. doo doo doo doo-de-li doo da doo doo doo doo doo doo

29 doo da doo da doo da doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo

doo doo doo da doo-de-li doo da doo da doo da doo da doo-de-li doo

doo doo doo doo-de-li doo da doo doo doo doo doo

33 *f* doo doo doo da doo-de-li doo da doo da doo da doo da doo da doo da

f doo doo doo doo-de-li doo da doo da doo da doo da doo da doo da

37 doo doo doo da doo-de-li doo da doo da doo da doo da doo doo da doo.

doo doo doo doo doo doo doo doo doo da doo doo doo.

molto rit. *div.* doo doo doo doo doo doo doo da doo.

molto rit. doo doo doo doo doo doo doo da doo.